

radio
krab

107.7 mc

non-commercial and listener supported fm



HISTORY IS A BIG CREEPY-PEEPY.

We guess that it was Camus who said that the sun "little cared whether Icarus flew close to it or not;" still, we've come to be obsessed by history and have even gone so far as to realize that it's almost as hard to observe history being made as it is to make it. Our taxidriver in New York (the driver with all the hair cascading out of his ears) told us that he spent all of riot night cruising around Harlem---he thought it was a lousy night for business and didn't understand why until he read the newspapers next morning.

We had a friend once who claimed that the act of observing history was nothing but trouble. He had his own little fantasy about being in Paris the night of the storming of the Bastille; he claimed that he certainly would not be running around the streets observing revolution in action, but rather that he would be cowering under his bed, hoping the good citizens would not set fire to his hotel and fry him alive.

Reading the various biographies of Hitler, we realize that no crucial decisions that affected the lives of millions were made at news conferences or even at Munich---but rather grew up in the secret rooms of Hitler's mind; you could say that many of the great news events of the 20th Century were made in a shabby cafe in Austria, where an entirely unprepossessing and somewhat tedious mad-eyed individual in a lice-infested coat read hysterical articles that set the fate of 6 million individuals some thirty years after. Can you imagine going to the editor of the Frankfurter Zeitung in 1910: "Here's a hot scoop... a young, unknown, and slightly dirty artist and would-be politician read an article yesterday that convinced him that the Jews were the scourge

Program listing #45. September 14 - 27, 1964. Program listings are printed each two weeks, and are issued free to subscribers who support our non-commercial, free-forum broadcasting at the rate of \$12. Subscriptions are transferrable to the Pacifica stations in the Bay area, Los Angeles, and New York City.

=====

of the world. Wouldn't that editor in 1910 look bored; wouldn't we look silly.

When you consider all this in reference to radio and television, it becomes rather depressing. We try so hard. Eight million miles of tape and wire and words were spun out at this year's conventions so that America could watch the nomination of two persons that we knew all along were going to be nominated anyway. This is second-rate history or even un-history. The history that some bleary-eyed student in the year 2060 will have to learn (and we won't even be here then)---this real history is being made in the minds and beds of a few hundred people who ain't even talking now---except to themselves. The Big Steam-Roller that mashes out our fate isn't being driven by one of those guys we see every day on television---but rather by some rabble-rouser still sunk in Little Rock, or a shaggy mystic in Trenton, or perhaps some Ivy League officer in a silo in North Montana who will put the whole sordid mess to rest without so much as a by-your-leave.

This is not to say that every now and then the news media don't stumble over a bit of history, but they're like the rest of us: they gum it all up by not realizing what they have. We once played a discussion recorded in New Orleans in June of 1963 with a certain Lee Harvey Oswald.

In light of subsequent events, his mannerisms were frightening: his absent-mindedness, his nervous giggles, his unconvincing arguments. The insanity was complete with interruptions every five minutes for singing jingles for the First National Bank.

We don't know: maybe the rock-and-roll stations are right in abandoning the news to three minutes of jumbled sentences every hour so they can get back to the serious business of life: The Rolling Stones, the selling, the Animals. Maybe they perform an invaluable public service by helping people to forget that they'll be hugging the dirt in 20 or 50 or 80 years. We wonder that the FCC never issued a ruling on this: Document 3659-J: On Broadcasters Responsibility in keeping the listeners unaware of non-eternity (see sub-part b: Existential Broadcast Obligations.)
o o o

UNSCHEDULED PROGRAMS: KRAB is on the air from 10AM to 1 PM to repeat programs from the previous evening marked by [R]. We are also on the air late Friday & Saturday evenings, and all day Sunday.

+ + +

MONDAY SEPTEMBER 14

- 5:30 CHILDREN'S PROGRAM beginning a series of readings by Noel Batdorff.
- 6:00 THE CAMPAIGN FOR SECRETARY OF STATE Ed Ros-sit and Joe Gruber with last-minute warfare.
- 6:40 THE MUSIC OF GUILLAUME DUFAY
Secular works performed by the New York Pro Musica Antiqua.
- 7:15 FILM REVIEW [R]
- 7:30 COMMENTARY: Tim Martin [R]
- 8:00 THE THEATER AND ITS DOUBLE. Excerpts from Antonin Artaud's writings on the theater. (KP
- 8:40 MOZART: TWO SONATAS AND A QUARTET

MONDAY SEPTEMBER 14 (continued)

- Sonata in Bb Major
Quartet for Flute and Strings in D Major K285
Sonata in A Major
- 9:45 THE ARTIST'S STRUGGLE FOR INTEGRITY James
Baldwin having his say. (KPFA)
- 10:15 BRITISH PERIODICALS Chris Melgard's selections
- 10:30 JEAN SHEPHERD more madness from N.Y.C [R] WOR
- 11:45 MUSIC OF ARNOLD SCHÖNBERG Vol.IX
Quintet for Winds, opus 26. Schönberg's
first extensive work utilizing the 12-tone
technique.

TUESDAY SEPTEMBER 15

- 5:30 CHILDREN'S PROGRAM
- 6:00 THE GOSPEL GIBBON ACCORDING TO BROW #75 [R]
- 6:30 ...A BIT OF THE ROMANTIC ERA
Schubert: Trio No.2 in Eb Major, opus 100
Fantasy, opus 103
- 7:30 COMMENTARY: John Basil
- 8:00 CATHOLICISM RECONSIDERED. Archbishop Thomas
Roberts in an unorthodox interview with
Studs Terkel. (WFMT) [R]
- 9:00 HISTORY OF MUSIC. Alan Rich is coming to the
beginning of the end. #20 (KPFA) [R Sunday]
- 10:00 ALAN WATTS-PHILOSOPHY EAST AND WEST. #42
Alan Watts never ends.
- 10:30 CHAMBER MUSIC OF BOCCHERINI
Cello Sonata in A Major
Flute Quintet in Eb Major
Trio No. 1 in F and No.2 in G opus 35

WEDNESDAY SEPTEMBER 16

- 5:30 THE KIDDIE'S SHOW
- 6:00 MUSIC FOR STRING ORCHESTRA
Tippitt: Concerto for Double String Orchestra
Britten: A Simple Symphony opus 4
Barber: Serenade for Strings
- 7:00 THE GREAT ADVOCATE. A portrait of Thomas Ers-
kine by Lord Birkett. (BBC)

PAGE 6

KRAB

WEDNESDAY SEPTEMBER 16 (continued)

- 7:30 COMMENTARY: Hallock Hoffman [R]
8:00 MISSISSIPPI REPORT #9 [R]
8:30 MUSIC FOR YOM KIPPUR
Ernest Bloch: Sacred Service
9:30 POETRY PROGRAM, Robin Magowan is back.
10:00 DIVORCE AND TRIAL RUN MARRIAGE. Unitarian
minister Brooks Walker talks with attorney
Louis Litwin about proposed changes in marriage
and divorce laws. (KPFA) [R]
10:30 BY OVERWHELMING REQUEST...BAROQUE MUSIC
Pachelbel: Canon and Gigue
Telemann: Concerto in E Major
Goldberg: Concerto in D minor for harpsichord

THURSDAY SEPTEMBER 17

- 5:30 CHILDREN'S PROGRAM
6:00 THE DECLINE IS STILL FALLING #76 [R]
6:30 TWO BACH CANTATAS FROM GERMANY
"Gott der Herr ist Sonn und Schild"
"Es erhub sich ein Streit" (West German Consul)
7:15 SOVIET PRESS AND PERIODICALS with Wm. Mandel [R]
7:30 COMMENTARY: Charles Moffett [R]
8:00 A COUNTRY DOCTOR. Franz Kafka's story read
by Eric Bauersfeld. (KPFA)
8:20 TWO WORKS BY EDGAR VARESE
Arcana and Deserts
9:00 ECONOMIC GROWTH #5...INDIA. Prof. Morris of the
University of Washington in the series record-
ed there during the summer. [R]
10:00 JAZZ NOW. with Lowell Richards

FRIDAY SEPTEMBER 18

- 5:30 PROGRAM FOR CHILDREN
6:00 THE BEST OF ARCHIE AND MEHITABEL with L. Milam
6:30 ETHNIC MUSIC FROM SPAIN
7:30 COMMENTARY: Frank Krasnowsky
8:00 WHAT IS A BOSS? Andrew Kay, president of Non-
Linear Systems, describes some of his unique

FRIDAY SEPTEMBER 18 (continued)

- theories about the employer=employee relationship. (KPFA)
- 8:30 THE INDIA QUEEN. The complete work by Purcell
- 9:30 THE PHILOSOPHY OF AYN RAND. Beginning a series of programs featuring Ayn Rand and others discussing her theory. (WKCR)
- 10:00 THE TURN OF THE SCREW. The complete opera by Benjamin Britten.

SATURDAY SEPTEMBER 19

- 6:00 THE DECLINE AND FALL #77 read by James Brow
- 6:30 ANOTHER BAROQUE CONCERT from the Erbach Castle. (German Consulate)
- 7:30 COMMENTARY: Richard Collins
- 8:00 THE SHAW-TERRY LETTERS. Mark and Joan Klyn read the letters from G.B.Shaw to Helen Terry. They were in love(George and Helen).
- 9:00 REXROTH ON BOOKS #65 (KPFA)
- 9:30 KRAB'S GREATEST HITS!
- Odetta: The Golden Vanity
- Handel: Siete rose rugiadoso
- Dallapiccola: Five Fragments of Sappho
- Algerian Freedom Fighters: Oh! DeGaulle
- Berg: Altenberg Lieder
- Dowland: Four Ayres from the First Book
- Rosenmuller: In te, Domine, Speravi
- A. Ross: Twisted
- Lotte Lehmann: Wagner-Träume
- 11:00 MORE INTERVIEWS OF OUR TIMES. Wierd interviews from Shorty Petterstein.

SUNDAY SEPTEMBER 20

- 5:30 MUSIC FROM RAI
- 7:30 COMMENTARY: Keve Bray
- 8:00 PROGRAM WITH A HOLE IN IT!
- 9:00 ANTIGONE. The classic Greek tragedy by Sophocles read in Greek by members of Columbia University.
- 10:00 ANTIGONE. The complete Carl Orff opera

SUNDAY SEPTEMBER 20 (continued)11:00 BACH: CANTATA NO. 53

"Schlage doch, gewünschte Stunde"

MONDAY SEPTEMBER 21

5:30 A PROGRAM FOR CHILDREN

6:00 THE DECLINE AND FALL OF THE ROMAN EMPIRE
Edward Gibbon's monumental work read by James
Brow. Part 78 [R]6:30 THREE MOTETS BY BACH
Der Heist hilst unser Schwaebheift auf
Jesu meine Freude
Lebet den Herren, aller Heiden

7:15 FILM REVIEW [R]

7:30 COMMENTARY: Giovanni Costigan[R]

8:00 FROM INFRA-RED TO ULTRA BLUE. A spectrum of
American politics in a montage of oratory,
solopsisms and speechifying. (KPFA)

8:30 PIANO MUSIC OF PROKOFIEV

Sonata No. 8

Concerto No. 5

9:30 THE AFRICA NEWS. Si Ottenberg[R]

10:00 DIXIELAND MUSIC. Oldies from the collection
of Hal Sherlock.10:30 JEAN SHEPHERD carries on in his single-hand-
ed battle against... (WOR) [R]11:15 FROM AFRICA TO EUROPE VIA THE U.S.A. a concert
Champion Jack Dupre: Strollin', TB Blues
Red Norvo: Jam Session
Virgil Thompson: Suite from "The River"TUESDAY SEPTEMBER 22

5:30 FOR CHILDREN

6:00 THE PRESIDENT WHO HURT NEGROES MOST. Lowell
Richards reading an article from "Ebony"[R]

6:30 THE MUSIC OF JOSQUIN DES PREZ

Missa Hercules dux Ferrariae

Missa Mater Patris et Filia

7:30 COMMENTARY: Doug Hanson

TUESDAY SEPTEMBER 22 (continued)

- 8:00 POLICY AND POLITICS IN THE MIDDLE EAST. Sid Abrams interviews Elihu Bergman, an "expert."
9:00 HISTORY OF MUSIC. Part #21 with Alan Rich (KPFA)
10:00 PHILOSOPHY EAST AND WEST Alan Watts continues with Part #43(although we sometimes play the wrong one) (KPFA) [R]
10:30 HAYDN*THREE
Quartet Bb Major, opus 103
Quartet in D, opus 20 #4
Quartet in D Minor, opus 76 #2

WEDNESDAY SEPTEMBER 23

- 5:30 STORIES FOR CHILDREN, Janet Hews reading
6:00 THE 79TH READING FROM GIBBON'S DECLINE AND FALL BY JAMES BROW [R]
6:30 LETTERS AND PLEAS FOR MORE MONEY the bi-weekly program for snooping in the mailbox.
7:00 SCHÖNBERG VOL. X
La Nuit Transfigurée, opus #4
7:30 COMMENTARY: Dayis Muth
8:00 MISSISSIPPI REPORT #10
8:30 DELETED AND FOREIGN RECORDS. Dick Frahm promises the first Seattle radio broadcast of a newly-discovered Bach magnificat for Piccolo.
10:00 JAMES AGEE. The writer and his work. Produced by Nancy Keith
11:00 RON GINTHER'S BLUEGRASS SHOW

THURSDAY SEPTEMBER 24

- 5:30 LENA KAPLAN WITH THINGS FOR CHILDREN
6:00 MUSIC OF KOREA--FOLK AND CLASSIC
Folk and Primitive
Korean Court Music
7:15 SOVIET PRESS reviewed by Wm. Mandel (KPFA) [R]
7:30 COMMENTARY: William Hanson [R]
8:00 OUTDOOR ADVERTISING, A LIVE PANEL DISCUSSION. Should there be government regulation? Does it make a worthwhile contribution to economic life? Panelists: Jerauld Miller, Assoc. for

- Better Electric Advertising Standards; Burt Marshall, Pres., Sunset Advertising Co.; Jack Robertson, Pres., Washington Roadside Council Inc.; Calhoun Dickinson, attorney.
- 9:15 ECONOMIC GROWTH #6...LATIN AMERICA with Prof. Daniel Alden of the U of W. [R]

10:00 JAZZ WHEN? Lowell Richards now!

FRIDAY SEPTEMBER 25

- 5:30 GREAT LITERATURE FOR YOUNG PEOPLE
- 6:00 DECLINE AND FALL. James Brow is heroically struggling toward the end of Gibbon's classic. Will he make it? Will Gibbon make it? What happened to Julian? [R]
- 6:30 MUSIC FOR LOOKING BACK. 20th century music in the 19th century style.
Francaix: Quintet for Winds
Jongen: Symphonie Concertante
- 7:30 COMMENTARY: Fred Exner
- 8:00 A FRIDAY EVENING CONCERT
Dandrieu: Pieces from Premier Livre d'Orgue
Leclair: Concerto in C Major for Flute, Strings and Harpsichord
Marais: Pièces à une et à Deux Violes
DeLalande: Concert de Trompettes
Clérambault: Suite
Naudot: Concerto in G Major for Recorder, Strings and Continuo
deGrigny: Suite
- 9:30 AYN RAND. The second in a series of discussions from WKCR.
- 10:00 THE GREAT LADIES SING THE BLUES
Ma Rainey, Ida Cox, Sara Martin, Trixie Smith, Mary Johnson, Hociel Thomas, Chippie Hill, in some of their great performances.
- 10:45 THE SOUL AND TELEPATHY. Mystic Joseph Busby in a recent Seattle Soulmeeting.

KRAB

PAGE 11

SATURDAY SEPTEMBER 26

- 6:00 THELONIOUS MONK'S EUROPEAN CONCERTS
...a limited edition of a Riverside album.
- 7:30 COMMENTARY: Reggie Alleyne
- 8:00 CLASSIC JAZZ. Razzamatazz with Mike Duffy.
- 9:00 ROXRETH ON BOOOOKS #66 (KPFA)
- 9:30 THE PSYCHOLOGY OF ACCIDENT-PRONENESS. Dr. F
Riklin, director of the C.G. Jung Institute,
Zurich, in a recent talk at the University.
- 10:30 CONCERTI
Hindemith: Concerto for Trumpet, Bassoon & Orch.
Vivaldi: Concerto #3 in A Minor
Phillips: Concerto for Bassoon and String Orch.

SUNDAY SEPTEMBER 27

- 6:00 MADALYN MURRAY in the first of two programs
about her militant atheism.
- 7:00 THE RESTORATION SOPHISTICATE. Catches and
Glees of a jocular Nature.
- 7:30 COMMENTARY: Jim Anderson
- 8:00 CLARINET MUSIC by...Copland, Brahms, Von
Winter and Hindemith.
- 9:30 TALES BY ISAK DINESEN. Janet Hews begins the
first of many readings from the stories of
the Danish authoress.
- 10:15 MONTEVERDI'S FOURTH BOOK OF MADRIGALS

The cover drawing is by
Morris Graves and was lent
to us by Dick Frahm. The
calligraphy is by Peter
Norton.

We will trade three bad typewriters for one good
one. La2-2321
KRAB University Studio: 41461/2 University Way
phone: Me2-4349

krab

9029 Roosevelt Way NE
Seattle Washington 98115
phone Lakeview 2-2321

krab

krab

free form

free forum fm

non-commercial

and listener supported

one hundred seven point seven megacycles; return requested

the bulk rate
of U.S. postage
has been paid
under permit 9566
at Seattle, Wn.

dated
program
material